

CALL FOR ARTISTS

PUBLIC ART BENCHES

PALLADIUM PARK, BURLINGTON

Artists are invited to submit a series of 3 drawings benches that will be installed in Palladium Park - Burlington, Ontario

The selected artist will receive **\$3000** for his/her 3 designs

Deadline for submission Friday July 16 at 4 PM

About

The Imperial Cotton Centre for the Arts, on behalf of the City of Burlington, invites artists to submit designs for series of benches that will be installed in Palladium Park. Artists are asked to submit a series of 3 drawings that will be used to produce custom laser cut steel panels for six benches (as such, each design will be reproduced twice). The designs should be related in theme and aesthetic so that all of the benches work well together as a series. The successful artist will be awarded **\$3000** for his/her 3 drawings. All costs and tasks associated with the fabrication, installation and maintenance of the benches will be covered by the City of Burlington.

Palladium Park (Burlington, Ontario)

Palladium Park is a new neighbourhood park being built in the Alton community (area bound by Walkers Line, HWY 407, Appleby Line, and Dundas St). This park will be a vibrant and active part of the community, integrating passive recreational activities with active uses such as soccer and structured play. The park is designed around a central activity node including: a play structure, swings, a multi-use/skatepark area, and a perimeter path around the soccer field that is central to the site.

Theme

The Alton community is surrounded by a diverse natural environment including the Niagara Escarpment and Bronte Creek Valley. The park itself is bordered by Appleby Creek. Plantings throughout the site are primarily native, drought tolerant species, and include a naturalized buffer along the Appleby Creek to the south. Selected native species include Maple (*Acer saccharum* and *rubrum*), Oak (*Quercus macrocarpa* & *rubra*), Willow (*Salix nigra*), Pine (*Pinus strobus*) and Spruce (*Picea glauca*).

Artists should let their creativity and responsiveness to the site guide the development of their designs. In particular, proposals should draw inspiration from the surrounding natural environment. This could include (but is not limited to) native plant & animal species, creeks & waterways or more abstract interpretations such as patterns and shapes commonly found in nature.

Artist Fee

The successful artist will be paid a **\$3000 artist fee** for their 3 drawings and will work with The Imperial Cotton Centre for the Arts to refine their design to create a digital CAD drawing. This will be used to produce the template for the laser cut steel panel. Designs may be subject to slight alteration (with artist's permission) according to the specifications of the bench manufacturer.

Palladium Park Concept Plan



Eligibility Details

Eligibility

This competition is open to all emerging and established artists living within a 150 km radius of Burlington, Ontario. Applicants must be legally entitled to work in Canada.

Project Timeline

Submissions are due on or before Friday July 16 at 4 PM. It is the intent of the City of Burlington to announce the selected designs in early August. Creation of the benches will be completed over the summer with installation in October.

Original Work

The artist must guarantee that the artwork design is original and does not violate the copyright of any other person.

Contract

The selected artist will be required to enter into a contract with the City of Burlington for use of his/her 3 designs.

Copyright

The successful artist will produce a series of three (3) designs that will be used to make panels for six benches. The City of Burlington reserves the right to reproduce the designs to fabricate additional benches and/or for the purpose of promoting and advertising the Public Art Program. The artist must be prepared to assign ownership and License to Copyright of the design to the City of Burlington. The artist retains the right to be identified as the creator of the artwork. The City of Burlington reserves the right to move or de-accession the benches if necessary and will make every effort to notify the artist.

Process for Administration

Inquiries may be sent to publicart@burlington.ca. As this is an open process, information and updates will be sent to all applicants. The Imperial Cotton Centre for the Arts will be responsible for all communication, either verbal or in writing, between artists making submissions and members of the jury. Any communication between applicants and jury members regarding submissions or the competition may result in disqualification.

The information submitted in response to this RFP will be treated in accordance with the relevant provisions of the Municipal Freedom of Information and Protection of Privacy Act. The information collected will be used solely for the purposes stated in this request.

All artists will be notified by email as to the outcome of the RFP. Please be sure to provide correct contact information in your RFP submission.

The Imperial Cotton Centre for the Arts (ICCA) manages the City of Burlington's Public Art Program. Guided by the Public Art Policy, the ICCA works in cooperation with City of Burlington staff to develop and implement the Public Art Master Plan. All public artworks accessioned by the Public Art Program are part of Burlington's Public Art Inventory.

Design Guidelines

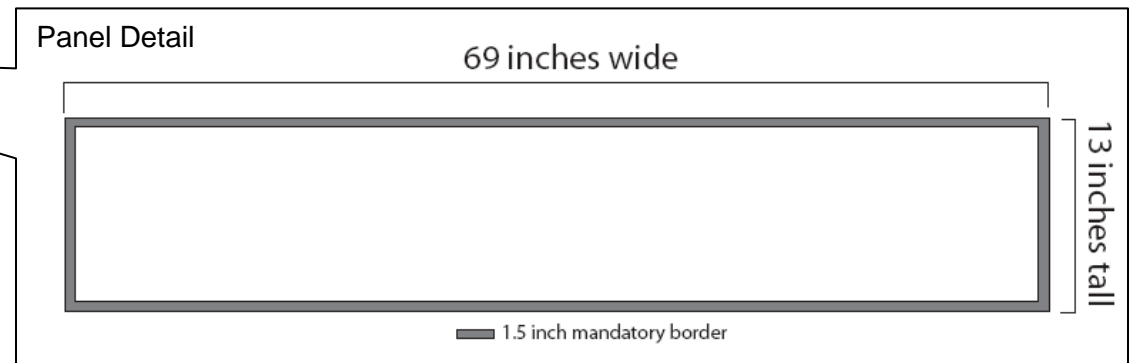
The Benches

The benches will be professionally fabricated (see illustration) and finished with black powder-coat paint. Artists will have the opportunity to design the laser cut steel panels that will fit into the backrest area of the benches. The dimensions for each panel will be 69" X 13".

Panel Design Guidelines

Artists are asked to submit a series of 3 drawings. Please use the attached template (page 6) to execute your design. Designs may be drawn by hand (as a line drawing in black ink) or created using digital design software (i.e. Illustrator, Photoshop, etc.). Each design must conform to the following standards:

- The panel will measure 69" wide X 13" high
- A 1½" border must be included in the design (shaded area in illustration)
- As the designs will be laser cut out of steel, the drawing cannot include shading, colour or texture – positive and negative space only
- Please take safety into account – no sharp edges or protrusions
- The design must connect to at least 50% of the panel's perimeter (i.e. the 1½" border)
- All positive elements in the design must be supported to there are no unattached pieces
- All positive steel elements must be a minimum of ½" thick



* Please refer to pages 6-7 for detailed design guidelines & template

Selection Process

Artists are asked to submit a series of three (3) original drawings for the consideration of the jury. The successful artist will be selected through a one-stage juried process. An independent jury comprised of professional artists, community members, landscape architects and (if required) technical experts will review all applications. Applications will be evaluated based on artistic merit, responsiveness to the suggested theme and adherence to the design guidelines. If necessary, The Imperial Cotton Centre for the Arts reserves the right to accept/reject any or all Request for Proposals (RFP) and/or to reissue the RFP in its original or modified form.

Submission Requirements

Completed applications must be received on or before **Friday July 16 at 4:00 PM**. Incomplete applications or those received after the deadline will not be accepted. All applicants will receive notice via email or mail that their application has been received. It is your responsibility to ensure that your application has been received by The Imperial Cotton Centre for the Arts. If you do not receive verification within one week of submitting your application, please contact publicart@burlington.ca or 905-515-9334. **Please note, application materials will not be returned.**

Application Package

Artists must submit **FIVE COMPLETE COPIES** of the following in order to qualify for consideration in RFP #COB – PPPAP2010; please do not bind or staple submissions:

1. **Application Form** completed in full (page 5)
2. **Curriculum Vitae:** Detail any relevant artistic experience, education, exhibitions and/or public art commissions
3. **Proposed Design(s):** Artists must submit a series of three (3) original designs using the attached template (page 6). Designs may be drawn by hand (as a line drawing – please use black ink) or created using digital design software (i.e. Illustrator, Photoshop, etc.). Please clearly label each design with your full name. Hard copies must be submitted on letter size paper (8½ X11"). Please do not email your application.

Send applications to:

Imperial Cotton Centre for the Arts
Re: Palladium Park Competition
195 James Street North, Unit 317
Hamilton, Ontario L8R 2L2

Application Form

PUBLIC ART OPPORTUNITY: PALLADIUM PARK
DEADLINE: FRIDAY JULY 16, 4:00PM

Name _____

Address _____

[street]

[city]

[province]

[postal code]

Phone [day] _____

Phone [evening] _____

Email _____

Website _____

Support Materials

I have included the following application materials:

- Completed application form (this page)
- Curriculum vitae (CV)
- A series of 3 drawings (using attached template, please use black ink)
- 5 copies of the complete application package (application form, CV, copies of drawings) on standard letter-sized paper (8 ½ X11")

Yes! Please notify me of future opportunities for artists (information will be sent to the email address listed above)

Mail applications to:

Imperial Cotton Centre for the Arts
ATTN: Palladium Park Competition
195 James Street North, Unit 317
Hamilton, Ontario L8R 2L2

Questions?

Kim Selman
905-515-9334
publicart@burlington.ca

Completed applications must be received on or before **Friday July 16 at 4PM**. Postmarked applications or applications received after the deadline will not be accepted.

For additional resources & information:

www.burlingtonpublicart.com

Guidelines & Template

The following illustrations show examples of non-conforming and conforming designs. Please note The Imperial Cotton Centre for the Arts will work with the successful artists to ensure that their designs are compliant prior to the fabrication of the benches. Please do not hesitate to contact us if you have any questions.

NON-CONFORMING



This design does not comply with the guidelines for the following reasons:

- The design connects with less than 50% of the panel's perimeter
- Sharp edges
- Unattached elements

CONFORMING



Design corrected to conform to guidelines

Additional Resources

There are many good online resources showing the use of laser cut steel in public art projects:

Vancouver Public Art

http://vancouver.ca/PublicArt_Net/ArtworkDetails.aspx?ArtworkID=433&Neighbourhood=&Ownership=&Program=

MC Laser Works

http://www.mclaserwerks.com/gallery_page2.php

Arts Tasmania

<http://www.arts.tas.gov.au/image.aspx?id=898>

Winnipeg Arts Council

<http://www.winnipegarts.ca/index.php?/wac/artwork-article/145/>

City of Ottawa Public Art Program

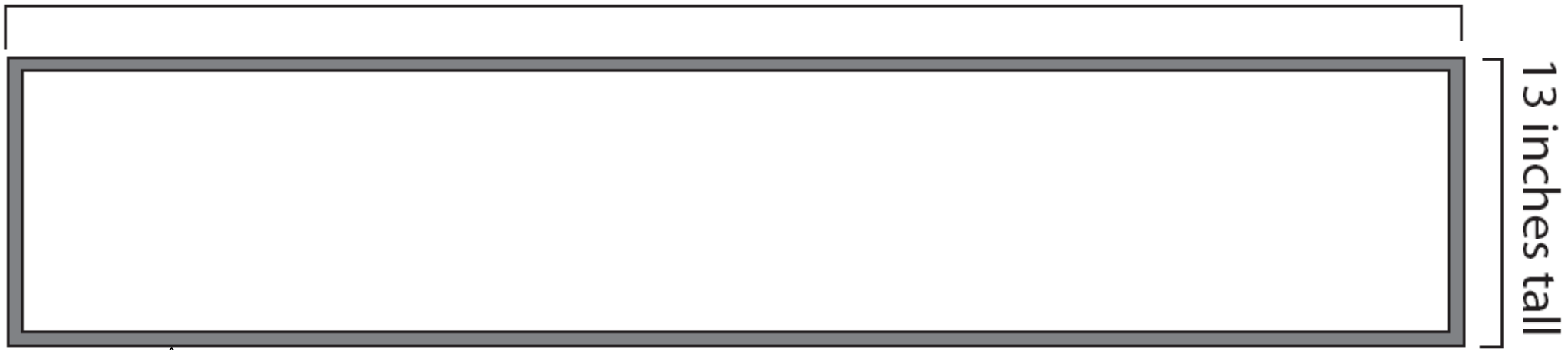
http://www.ottawa.ca/residents/arts/public_art/commissions/upcoming_commissions/bank_street_en.html

Design Template

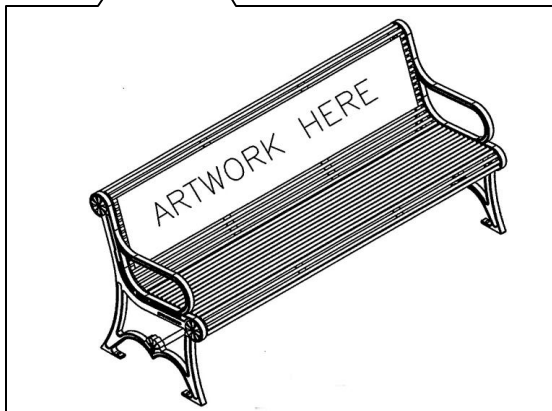
Use this template to draw your designs. Designs may be drawn by hand as a line drawing (please use black ink) or created using digital design software (Illustrator, Photoshop, etc.). Additional PDFs of this template can be downloaded from our website www.burlingtonpublicart.com

Artists are asked to submit a series of 3 drawings for jury consideration. Please clearly label and number each drawing.

69 inches wide



1.5 inch mandatory border



Name: _____

Drawing # _____ of _____