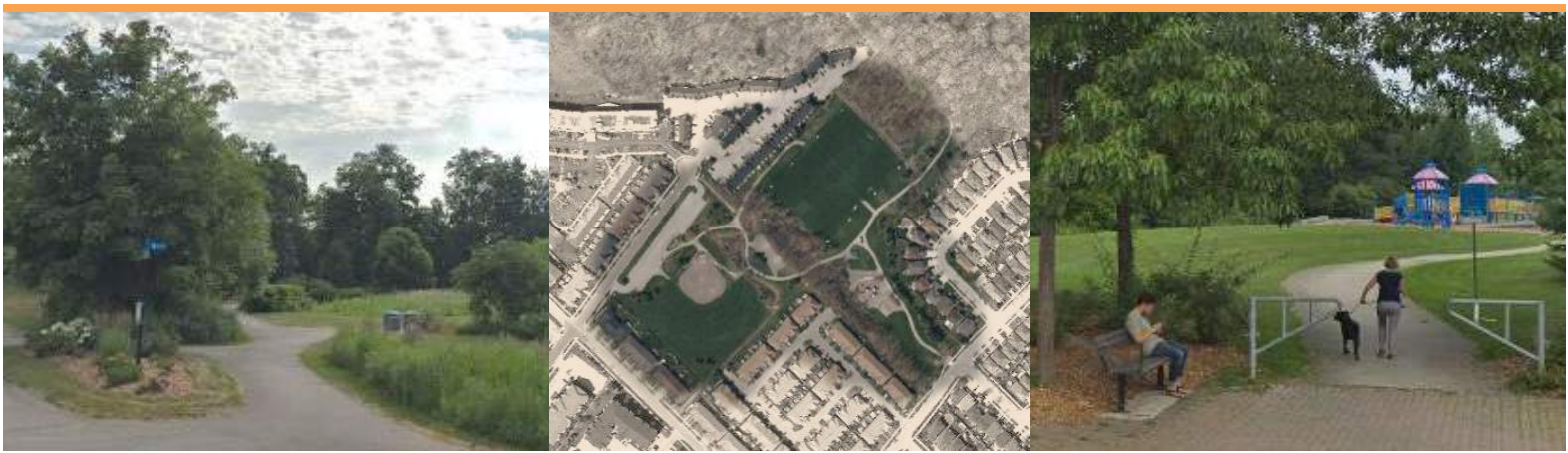


Request for Proposals Public Art Benches – Tansley Woods Park, City of Burlington



Deadline: Monday June 3, 2019
Budget: \$4,500 CAD (design only)

For more information:

Kim Selman

Tel: 905-548-0111

Email: kim@cobaltconnects.ca

For more information and to apply online:

burlingtonpublicart.com

Artist Opportunity

The City of Burlington invites professional artists to submit proposals for a series of benches that will be installed in Tansley Woods Park (4100 Kilmer Dr, Burlington, ON). Artists are asked to submit a proposal for three (3) designs that will be used to produce custom laser cut panels that will be installed in the backrest of the benches. A maximum of 12 benches will be produced using the artwork. The designs should be related in theme and aesthetic so that all of the benches work together as a series. The successful artist will be awarded \$4,500 for their designs. All costs and tasks associated with the fabrication, installation and maintenance of the benches will be paid for by the City of Burlington.

Background: Tansley Woods Park

Tansley Woods Park is a vibrant community park that offers active and passive recreation opportunities. The park is connected to Tansley Woods Community Centre by a trail through a natural wooded area and a suspended wood bridge. The bridge, named Itabashi Bridge, was gifted to Burlington by its twin city Itabashi, Japan.

In the summer and fall of 2019 Tansley Woods Park will undergo a major renewal.

Once the renewal is complete, Tansley Woods Park will feature:

- Accessible playground
- Baseball diamond
- Soccer field with lights
- Washrooms
- Mature trees and woodlot
- Paved pathways
- Basketball
- Pickleball
- Seating areas
- Pedestrian connection to Tansley Woods Community Centre
- Pedestrian connection to trails and surrounding community

The public art benches will be installed in the area surrounding the new play structure and as such, should complement this area of the park. Examples of potential themes may include: the natural environment and surrounding ecosystem, themes of play or active living, etc. Artists are not limited to these themes and may suggest alternate concepts in their proposal.

A preliminary sketch of the play structure is illustrated in Fig.1 below:

Fig.1:
New play structure to be installed in Tansley Woods Park (preliminary)



Artwork Design Parameters

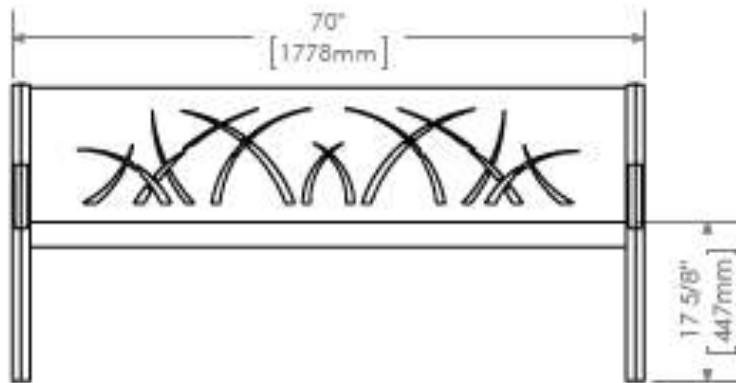
The benches will be professionally fabricated and finished with black powder-coat paint (see Fig.2 below). The selected artist will design the laser cut steel panels that will fit into the backrest area of the benches. The dimensions for each panel are approximately 66" (length) X 13" (height).

The artist-designed panels will be installed on the following model of bench:

Maglin Site Furniture: MLB970-M Series Bench

<http://www.maglin.com/products/bench/mlb970series.html#>

Fig.2:
MLB970-M (the artwork will be placed in the red square)



Panel Design Guidelines

Artists are asked to submit one (1) preliminary design sketch that is representative of the style and theme of the proposed artwork. The winning artist will be commissioned to design three (3) unique designs that are related in theme and aesthetic.

Note – it is expected that the submitted design is preliminary in nature. The selected artist will work with staff and the bench fabricator to refine their designs so that it is suitable for laser cutting.

Please submit your designs following:

- The backrest panel is approximately 66" (length) X 13" (height). Please submit drawings to scale.
- Designs must be submitted as black and white line drawings
- The drawings cannot include shading, colour or texture – positive and negative space only
- A 2" border must be included in the design
- The design must connect to at least 50% of the panel's perimeter (i.e. the 2" border)
- All positive elements in the design must be supported so there are no unattached elements
- Please take safety into account. The design should not have sharp edges or small openings that could trap fingers, etc.
- Please see Fig. 3 and Fig. 4 below for examples of non-conforming and conforming designs

Fig. 3: Non-Conforming Design

This design does not comply with the guidelines for the following reasons:

- The design connects with less than 50% of the panel's perimeter
- Sharp edges
- Unattached elements



Fig. 4: Corrected Design



Budget

The successful artist will be paid a design fee of \$4,500 CAD (exclusive of HST) for exclusive, non-commercial use of the three (3) drawings that will be used to produce a maximum of twelve (12) benches. The successful artist will work with staff and the bench fabricator to create a digital file that will be used to create the laser cut steel panel. Designs may be subject to alteration (with artist approval) according to the specifications of the bench manufacturer.

The artist is not responsible for any costs associated with fabrication, transportation or installation of the benches.

Eligibility

This competition is open to all professional artists*. The successful artist(s) is not expected to travel to Burlington, Ontario for this project but must be available via email and phone for project coordination.

** A professional artist is an individual who has specialized skills and/or training in his/her artistic discipline (not necessarily in academic institutions), has a history of public presentation and is critically recognized as an artist.*

Original Work

The artist must guarantee that the artwork design is original and does not violate the copyright of any other person.

Copyright

The City of Burlington reserves the right to reproduce the designs to fabricate a maximum of twelve (12) benches for non-commercial purposes. Should additional benches be produced, the City of Burlington will negotiate a licensing fee with the artist. The City of Burlington reserves the right to move or de-accession the benches if necessary.

Selection Process

An independent selection panel comprised of project stakeholders, community members and arts professionals will review all applications based on the following criteria:

- Qualifications and professional experience of artist(s)
- Artistic merit of previous work (as expressed in digital images submitted)
- Demonstrated ability to meet deadlines, budgets
- Success in executing projects of a similar scale / complexity to the project outlined in this document.
- The artist(s)' responsiveness to the site and approach to the project (as outlined in the Expression of Interest Statement submitted)

Cobalt Connects manages the City of Burlington’s Public Art Program. Guided by the Public Art Policy, Cobalt Connects works in cooperation with City staff to develop and implement the Public Art Master Plan.

Please note, the selection committee, Cobalt Connects, and the City of Burlington reserves the right to not recommend any application, proposal or finalist and to terminate or re-advertise any project.

Estimated Project Timeline (2019)

| Deadline | Activity |
|-----------------|---|
| April 25 | Request for Proposal document released |
| June 3 | Application deadline |
| By June 10 | Community jury reviews applications and selects winning artist |
| By July 31 | Final artwork due (digital file to be provided to bench fabricator) |

Application Deadline and Receipt

All applications are due on or before **Monday June 3, 2019**. Incomplete applications or those received after the deadline will not be accepted. Faxed or emailed applications will not be accepted.

All applicants will receive notice via email or mail that their application has been received. It is the responsibility of the applicant to ensure that their application has been received by Cobalt Connects. If you do not receive verification within one week of submitting your application, please contact kim@cobaltconnects.ca or 905-548-0111.

Loss or Damage: While every precaution will be taken to prevent loss or damage, the City of Burlington, Cobalt Connects and Selection Committee shall not be liable for any loss or damage, however caused. **Please note, application materials will not be returned.**

Application Requirements

1. **Application Form:** Page 9 of this document **OR completed online:**
<http://burlingtonpublicart.com/calls-for-artists/>
2. **Artwork design sketches:** Submit one (1) preliminary design sketch that is representative of the style and theme of the proposed artwork.
 - The backrest panel of the bench will be approximately 66" (length) X 13" (height).
 - Please submit drawings to scale.
 - The sketch must be submitted as a black and white line drawing, in JPEG format.
3. **Artist Statement:** Submit a brief statement outlining the inspiration for your design (**500 words maximum**).
4. **Curriculum Vitae:** Outline recent qualifications and artistic activities (**4 pages maximum**).
5. **Artwork Samples:** Submit a maximum of **eight (8) images** of your past artwork. Please note the following:
 - All images must be in high resolution JPEG format, suitable for screen projection
 - Do not embed images in documents such as Word or PowerPoint or compress files (i.e. WinZip, Stuffit, etc.)
 - Clearly label files and do not use any special characters, symbols, periods, etc. (i.e. \$, %, &) in the file name
 - Original artwork or slides will not be accepted
6. **Image List:** A list of the artwork samples submitted. Please include: title of artwork, materials, dimensions, date and location of artwork (if applicable).

Application Form

Applications are due on or before Monday June 3, 2019 (4:00 pm in person or 11:59 pm online). Applications may be submitted online or in-person / mail.

Online Applications: please visit <http://burlingtonpublicart.com/calls-for-artists/> to access the online application form.

In-person or mailed applications: Applications may be submitted in-person or mailed to our office (724 Barton Street East, Hamilton). Applications may be submitted on a CD/DVD or as a hard copy (letter-sized paper; 8 ½ X 11"). If submitting a hard copy, please do not bind, staple or use cover sheets / folders / binders.

Name _____

Address _____

City _____ **Province** _____

Postal Code _____ **Country** _____

Phone (day) _____ **Phone (evening)** _____

Email _____ **Website** _____

I would like to receive notice of future Calls For Artists and program updates. Please add me to the Burlington Public Art mailing list (optional)

The applicant is in agreement with the Eligibility and Selection Criteria, as outlined in this document:

Signature of applicant _____

Date _____

Send Submissions to:
Cobalt Connects
ATTN: Tansley Woods Public Art
724 Barton Street East
Hamilton, Ontario L8L 3A8

Contact Us
Kim Selman
T: 905-548-0111
E: kim@cobaltconnects.ca
W: www.burlingtonpublicart.com